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Drama Through Comedy on the Playbill for One-Act Festival

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Drama Through Comedy on the Playbill for One-Act Festival

Quick Facts

- The festival will spotlight eight plays directed by advanced theatre students, and the pieces range in genre from drama to comedy.
- Each piece features student lighting design, and all plays are recommended for mature audiences due to adult situations.



Courtney Cabaniss, from left, Kashaad Kraus and Zachary Woods in "Hidden in the Picture"

ROCK HILL, S.C. – Theatre students will get their turn in the director's chair during the **Department of Theatre and Dance's** Fall One-Act Festival.

The festival will spotlight eight plays directed by advanced theatre students, and the pieces range in genre from drama to comedy. Each piece features student lighting design, and all plays are recommended for mature audiences due to adult situations.

"While the students work hard on all productions they are especially intense with the one-acts as they are truly student driven," said Russell Luke, the festival's faculty adviser.

"The plays are directed, designed and acted by students so they feel 100 percent ownership."

The festival will include performances Nov. 18-20. The plays, divided into Groups A and B, will be performed separately. Performances of Group A's four plays will be Nov. 18 at 8 p.m. and Nov. 19 at 2 p.m. Group B plays will be performed Nov. 19 at 8 p.m. and Nov. 20 at 2 p.m. All performances will be held in **Johnson Studio Theatre**.

Since 1955, when the **Department of Theatre and Dance** began doing one-act plays, the department has presented more than 600 one-act productions.

This fall's lineup will include the following eight plays:

Group A

"Ugly on the Inside" by Steven and Whitney Boe (dark comedy)

Director: Sean Johnson (Anderson, S.C.)

"Designer Genes" by Kent R. Brown (drama)

Director: Barbara "Barbie" McCann (Orangeburg, S.C.)

"Mr. Marmalade" by Noah Haidle (drama/comedy)

Director: Cassie Prodan (West Columbia, S.C.)

"Hello Out There" by William Saroyan (drama)

Director: Rob Carroll (Eldersburg, Md.)

Group B

"Enigma Variations" by David Ives (comedy)

Director: Sydney Moore (Goose Creek, S.C.)

“Where Have All the Lighting Bugs Gone” by Louis E. Catron (drama)
Director: Courtney Williams (Sumter, S.C.)

“Hidden in the Picture” by Aaron Sorkin (dark comedy)
Director: Nathan Rouse (Clover, S.C.)

“For Whom the Southern Belle Tolls” by Christopher Durang (comedy)
Director: Jocelin Lehner (Greenville, S.C.)

Seating is limited, and no late seating will be permitted after performances begin. Plays contain adult language and situations.

Tickets are \$8 with Winthrop I.D. and \$15 for the general public. For tickets, contact the box office at 803/323-4014, e-mail boxoffice@winthrop.edu or [purchase online](#).

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